

Nicki Sucec is a San Diego native currently working in both California and Washington. She specializes in site-specific metal sculpture and multi-media installation and has a public art and studio art practice.

*"Through my art I explore visual form as a transcendent language for conveying the essence and impact of potent human themes such as social stigmatization, environmental degradation and personal trauma or adversity. An animating force of my art is giving voice to the unheard or disenfranchised, giving form and metaphor to both the vulnerability and tenacity of life. "*

## Education

MFA, Sculpture, University of Washington, Seattle, WA, 2008  
BA, Visual arts (Studio), University of California San Diego, La Jolla, CA, 1992  
Psychology and Earth Science minors, University of California San Diego  
Post-baccalaureate study in metalsmithing, San Diego State University, 1997-99

## Awards

*Seattle City Arts, Artwalk Awards*, nomination by Curator, Beth Cullom, April, 2014  
*Gallery 4Culture* solo show, juried opportunity, Gallery4Culture, Seattle, WA, August, 2012  
*CityArtist Project Grant*, Seattle Office of Arts and Cultural Affairs, February 2012  
*Independent Artist's Project Grant*, 4Culture, Seattle, WA, June, 2012  
*Grant for Artists Projects*, Artist Trust. Seattle, WA, 2010.  
*Nomination* by artist Beliz Brother, The Brink Award, Henry Art Gallery, Seattle, 2009

## Selected Solo Exhibitions

*Ghosts*, Carriage House Studio, Arroyo Grande, CA October 2016  
*Cosmos*, Carriage House Studio, Arroyo Grande, CA, October, 2014  
*Ascension*, Gallery 4Culture, Seattle, WA, August, 2012  
*Shuffle: Memories and Metamorphosis*, Fulcrum Gallery, Tacoma, WA, November 2010  
*Fly Blackbird*, Scott and Quinn Gallery, San Diego, CA. 2006  
*From the Heart*, Playa Gallery, San Diego, CA, 2003

## Selected Group Exhibitions

*DeEscondido*, Public Address Group Show, California Center for the Arts Escondido, Escondido, CA, (upcoming) Fall 2018  
DAC Gallery, *Summer Group Show*, Los Angeles, CA, June 2017  
10 West Gallery, Santa Barbara, CA (upcoming, 2017)  
*The Incredible Intensity of Just Being Human*, Art East, Isaquah, WA, April 2016.  
*The Bell Jar*, Ghost Gallery, Seattle, WA, April 2015  
*Material in Mind; Women and Steel*, SOIL Gallery, Seattle, WA, October 2014  
*New Members 2014*, SOIL Gallery, Seattle, WA 2014  
*Small Gifts, Big Presence*, White River Valley Museum, Auburn, WA, December 2013  
*COCA Collision*, COCA, Seattle, WA, September 2013  
*Seattle Metals Guild Biennial Exhibition*, Washington State Convention Center, Seattle, 2013  
*Movement*, (MAG), 724 Studios, San Francisco, CA, 2011  
*Seattle Metals Guild Biennial Exhibition*, Washington State Convention Center, Seattle, 2011  
*MFA Thesis Exhibition 2008*, Henry Art Gallery, Seattle, WA, 2008  
*Public Address: A Constellation of Evidence*, Southwestern College Gallery, San Diego, CA, 2007  
*Over The line*, Jacob Lawrence Gallery, Seattle WA, 2007  
*Bifocal; The 5<sup>th</sup> Annual Coupling Show*, Ouch My Eye, Seattle, WA, 2007  
*The Bleeding Heart, Anti-Valentine Show*, Gallery OK, Seattle, WA, 2007  
*Spincycle*, Sand Point Gallery, University of Washington, Seattle, WA, 2006

*Works In Progress*, Jacob Lawrence Gallery, University of Washington, Seattle, WA, 2006  
*Art Around Adams*, Playa Gallery, San Diego, CA, 2005  
*Art at Price*, University of California at San Diego, Price Center, La Jolla, CA, 1992  
*Art at Salk*, The Salk Institute, La Jolla, CA, 1991  
*San Diego Civic Plaza Sculpture Show*, San Diego, CA, 1990 and 1991

### **Exhibitions Curated**

*Curator, Material in Mind; Women and Steel*, SOIL Gallery, Seattle, WA Oct. 2014  
*SOIL Gallery, Juror*, Monthly Shows from October 2013, August, 2014.  
*Co-curator, Flash Forward, Coupling VI*, Strange Coupling Show, Ouch My Eye Gallery, Seattle, WA, 2008  
*Co-curator, Flash Back*, Strange Coupling Show, Sand Point Gallery, the University of Washington, Seattle, WA, 2007

### **Bibliography**

"Featured Contributor", [Seattle] *CityArts Magazine*, in print and online, August, 2012  
Susan Noyes Platt, "A Remarkable First Thursday in Seattle," *Art and Poitics Now*, August, 2012  
Alec Clayton, "'Shuffle' at Fulcrum Gallery," *Weekly Volcano*, December, 2010  
Staff writer, "Sculptural Gate Opens at Refuge," *Chinook Observer*, August, 2009  
Angie Jones, "Art As Sanctuary," *Real Change*, June, 2008  
Peter Kelly, "Making Meaning: Master of Fine Arts students show their work at the Henry," *University Week*, May 2008  
Regina Hackett, "Henry Gallery Exhibit is a Strong Showing from 2008 UW Master's Degree Class," *Seattle Post-Intelligencer*, June 2008  
David Boyne, "Word Around Town," *Word San Diego Magazine*, September, 2004  
Sarah Gordon, "Thinking Outside The Box: Why San Diego Painted The Thrones of Drug Dealers," *CityBEAT*, 2003  
David Boyne, "This Sculptor Covers Heavy Metal to Opera," *Writers Monthly*, Interview, 2002

### **Publications and Lectures**

"On the Evolution of my Work," SOIL New Members Show Newspaper  
"1 in 8—An Artist's Vision," *Willapa Tidings* 9, no. 4, (Summer 2009)  
"A Merry Christmas for Dave," The San Diego Reader, (December 1986)  
*About Ascension—How Art Can Express Empathy and Help Heal*, Lecture Presentation, Western State Psychiatric Hospital, Lakewood, WA. (February 2013)

### **Professional Affiliations**

*Member, San Luis Obispo Museum of Art*, San Luis Obispo, CA 2014-16  
*Member, Arts Obispo*, Local CA Arts Council Organization, San Luis Obispo, CA (2016)  
*Member of SOIL*, Artist Collective and Gallery, Seattle, WA (From 2013-2014)  
*Public Address* (a group of San Diego-based public artists) (2002-to present)  
*College Art Association (CAA)*  
*Seattle Metals Guild, Seattle, WA*,  
*Society of North American Goldsmiths (SNAG)*  
*Center on Contemporary Art, (COCA)*, Seattle, WA  
*Strange Coupling* (University of Washington MFA arts organization)

### **Employment**

#### **Business Owner**

*Sole Proprietor, Anvil Art Studio*, metal art studio specializing in public art and private commissions, 2015-2017, 2008-2014, Seattle, WA. 2000 to 2006, San Diego, CA

- Manage all aspects of metals studio to produce small and large-scale metal art
- Design and fabricate my own designs per clients wants and needs

- Take care of all administrative tasks, bookkeeping and licensing
- Hire and lead subcontractors when needed
- Sculpture Installation

### Teaching

*Teaching Assistant*, Public Art Design/Build, School of Art, University of Washington, 2007

*Teaching Assistant, Mentorship*, History of Public Art, School of Art, University of Washington, 2006

*Teaching Assistant, Mentorship*, Introduction to Wood and Metal Sculpture, School of Art, University of Washington, 2006

*Instructor*, foam carving workshop, National Alliance For The Mentally Ill (NAMI), Seattle, WA, 2006

*Co-instructor*, Theater Practicum, undergraduate scenic painting section, University of California at San Diego, La Jolla, CA, Winter, 2004

*Co-instructor*, Theater Practicum, undergraduate scenic painting section, University of California at San Diego, La Jolla, CA, Spring, 2004

*Co-instructor*, Theater Practicum, undergraduate scenic painting section, University of California at San Diego, La Jolla, CA, Fall 2005

### Writing

*Onsite Reviewer*, 4Culture, Seattle, WA, 2011-2013

### Public Art Tour Guide

*Metropologie Tours*, Metal Art and Art and Justice Tours, Seattle, WA, 2013

### Scenic Art

*Scenic Artist*, La Jolla Playhouse, La Jolla, CA, March, 2011

*Scenic Artist*, Pacific Science Ctr. Exhibit, Turner Productions, Lynnwood, WA, March-April, 2010

*Scenic Artist*, La Jolla Playhouse, La Jolla, CA, August, 2010

*Scenic Artist*, University of Washington Theater Dept., Seattle, WA, June-July, 2008

*Interim Charge Scenic Artist*, joint staff position, The La Jolla Playhouse/UCSD Dept. of Theatre, 10/04-2/05

- Led 2-12 scenic artists (professionals, undergraduates and graduates) daily, in painting and carving scenic elements for up 4 full sets at a time
- Interpreted technical drawings and renderings submitted by professional and graduate student scenic designers. Implemented an approach and realized their designs
- Budgeted time and materials for the painting of scenery for all productions
- Collaborated with other department heads, artistic and technical staff, to produce Tony award-winning theater productions (i.e. *Jersey Boys* premier) and UCSD graduate productions

*Asst. Scenic Charge Artist*, joint staff, La Jolla Playhouse/UCSD Dept. of Theatre, 5/03-12/05

*Scenic Artist, (Overhire,)* San Diego Opera Scenic Studios, The Globe Theatre, The La Jolla Playhouse, San Diego Repertory theatre, and others, San Diego, CA 1996-2003

### Art Assistance and Art Handling

*Steel Fabricator*, Susan Zoccola, Public Sculpture element, prototype, Seattle, WA, 2012

*Steel Fabricator*, Mary Van Cline, "Ice Branch", Forged sculpture piece, Seattle, WA, 2010

*Artist Assistant*, Ellen Zeigler, Various Artist books, fabrication, and show Installation, Seattle, WA, November, 2011 and 2012.

*Artist Assistant*, Margie Livingston, *Threshold*, LA Gallery commission, Seattle, WA, June 2011

*Artist Assistant*, Etsuko Ichikawa, *NACHI*, museum show, Seattle, WA, March 2011

*Sales and Art Handler*, Taboo Studio (art jewelry gallery), San Diego, CA, part time, 1999-2000

*Art handler*, San Diego Museum of Contemporary Art, La Jolla, CA, part time, 1997

*Art handler*, San Diego Museum of Art, San Diego, CA, part time, 1995-97

*Supervisor, Artist and Designer*, Iconica, (art and design firm specializing in commercial and private mural painting and wall finishes), San Diego, CA 1993-96

## **Commissions**

### Public Art Commissions

*Hoyt Arboretum Friends and RACC of The City of Portland, OR*, (Proposal only). Invited, short-listed Finalist. Steel Sculpture for Bamboo Garden. Portland, OR, 2016.

*Rainier Urban Farm and Wetlands* (Proposal only). 1 of 2 Finalists. 8-12 sculptural steel markers and Community Gate for Seattle Tilth & partners Seattle Parks and Rec & Seattle Parks Foundation. Seattle, WA 2014

*Winged Words* (Proposal only). Short-listed finalist for the Corvallis-Benton Public Library art call for a large-scale, sculptural mobile, for the three-story atrium and lobby of the library. Corvallis, OR, 2010

*1 in 8*, (one piece made up of seven sculptures), steel, bronze, paint, and concrete, (17ft. w x 13.5 ft. h x 18 in. d), *Willapa National Wildlife Refuge*, Willapa Bay, WA, 2008-09

*Phytoplankton Entry Gate*, (Sculptural gate with Duke Grenier), forged and fabricated, powder-coated steel, (6 ft. w x 5.5 ft. h x 3 in. d), *Willapa National Wildlife Refuge*, Willapa Bay, WA, 2009

*Stranded*, (chalk mural on asphalt with artists V. Steele and T. Maltby), (20 ft. h x 24ft. w) *Chalk La Strada*, San Diego, CA, 2005

*Fruit*, *The Wiffle Ball Extravaganza* and *Boots with Dogs*, (3 oil paintings on steel panels), (20 in. w x 36 in. h ea.), *North Park Main Street*, San Diego, CA, 2002

*The Cinnamon Tree*, (sculpture), steel, copper foam and mica, (16ft. dia. canopy x 13 ft. h x 2 ft. dia. trunk), the *San Diego Zoo*, San Diego, CA, 2000

### Selected Private Metal Commissions

*Blade Abstract 5*, helicopter blade sculpture, J. Garrett, Seattle, WA, 2014

*Blade Abstract 3*, helicopter blade sculpture, Martie Sucec, Portland, OR, 2013

*Remembering Biodiversity*, etched copper panel, Willapa Bay National Wildlife Refuge, 2011

*Ice Branch*, forged, steel sculpture element, Mary VanCline Studios, Seattle, WA, 2009

*Memorial Cross*, wood, copper and mica, La Mesa Church of Christ, La Mesa, CA, 2004

*Goodbye Carbon Arc II*, wood, steel and copper sculpture, Martie Sucec, Portland, OR, 2003

*Prototype*, (brass purse), the Golden Door spa and Carol Kerr Graphic Design, 2003

*Vine Maple*, (4 wall panels), etched copper and oils, E. Detels, Seattle, WA, 2003

*Conference art table*, steel and glass, Carol Kerr Graphic Design, 2001

*Owed to Miro*, raised and colored copper vessel, D. Murphy, Encinitas, CA, 1999

### Selected Mural Commissions

*Chinese Tomb Treasures*, San Diego, CA, 1999

*How the Grinch Stole Christmas*, San Diego Museum of Art, San Diego, CA, 1998

*Monet of Giverny*, San Diego Museum of Art, San Diego, CA, 1998

*Sports Box Show*, San Diego Museum of Art, San Diego, CA, 1997

*Rain Forest*, Bob Stall Cheverolet, La Mesa, CA, 1997

### Selected Painting Commissions

*Two Untitled paintings*, mixed media, 11" X14" ea., Dryden Collection, Brooklyn, N.Y., 2015

*Owed to Turner's Sun*, acrylic painting, 42" x 42", Tyler Collection, La Jolla, CA 2015

*Golden Strata Grande*, mixed media painting, 48" x 24", Janow Collection, Wash. D.C. 2015

*Seafoam*-mixed media painting, 4 ft. x 5 ft., Mr. and Mrs. Petteway, 2014

*Golden Strata Grande*, mixed media painting, A. Janow, 2014

*No Line between them*, mixed media painting, Mr. and Mrs. Nunez, 2011

*Concomitant III*, mixed media painting, Ms. M. Richetta, 2011

*Projection*, acrylic on canvas, Ms. M. Richetta, 2011

*Jacaranda*, mixed media painting, Mr. and Mrs. Meuser, 2006

*Untitled*, mixed media on canvas, Mrs. L. Meadows, 2006

*Afterglow*, gold leaf and acrylic on canvas, Springfield Design, 2006

*Phatho*, acrylic on canvas, Ms. T. McCormick, 2005

## **Collections**

### Public Collections

*1 in 8*, central sculpture for the Interpretive Art Trail Collection, Willapa Bay National

Wildlife Refuge, Willapa Bay, WA

*Phytoplankton Entry Gate*, sculptural gate, Interpretive Art Trail Collection, Willapa Bay National Wildlife Refuge, Willapa Bay, WA

*Cinnamon Tree*, steel and copper sculpture, Collection of the San Diego Zoo, San Diego, CA

*Shield*, sculpture, House of Blues, Legends Lounge, San Diego, CA

*Sword*, sculpture, House of Blues, Legends Lounge, San Diego, CA

#### Select Private Collections

*Panoptic Landscape*, Helicopter Blade wall sculpture, Lyrstis Collection, Seattle, WA

*Afterglow*, mixed media painting, Springfield Design Collection, San Diego, CA

*Autumn*, etched brass panel, Buller Collection, San Diego, CA

*Bontecou*, mixed media painting, Tyler Collection, Pacific Beach, CA

*Compliment*, and *Magmata*, mixed media paintings, M. Sucec Collection, Portland, OR

*Concomitant III* and *Projection*, mixed media paintings, M. Richetta Collection, La Jolla, CA

*Gold and Green*, mixed media painting, Steele Collection, San Diego, CA

*Golden*, and *Untitled*, mixed media paintings, Meadows Collection, San Diego, CA

*Goodbye Carbon Arc*, steel and copper sculpture, David Focus Collection, San Diego, CA

*Jacaranda*, mixed media painting, Mueser Collection, Tierrasanta, CA

*Owed to Miro*, copper vessel, Murphy Collection, Encinitas, CA

*Red*, mixed media painting, S. Rotter Collection, La Mesa, CA

*Sag*, lead and brass sculpture, Kim and Andrew Cooperman Collection, Seattle, WA

*Quiet*, mixed media painting, Ribero Collection, Waltham, MA

*Untitled*, mixed media painting, MJ Sefrit Collection, Scottsdale, AZ

*Vine Maple*, (4 wall panels), etched copper and oils, Detels Collection, Seattle, WA

#### **Service**

*Committee Member, 2008-2010, The Homeless Place of Remembrance Project*, on-going, Commissioned by *WHEEL*, sited in Victor Steinbrueck Park, Seattle, WA

*Volunteer artist*, for artist, James Hubbell, Colonia Esperanza, Tijuana, Mexico, 2005

*Public Relations Manager*, *Strange Coupling* (UW Art Organization), Seattle, WA, Fall 2007-08